

Bassoon

Galileo's Starry Messenger

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Music by Leslie Kleen

MusicFromRiverside

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Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipper Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

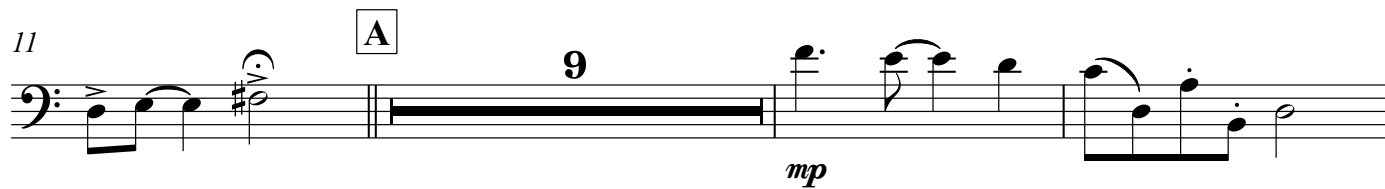
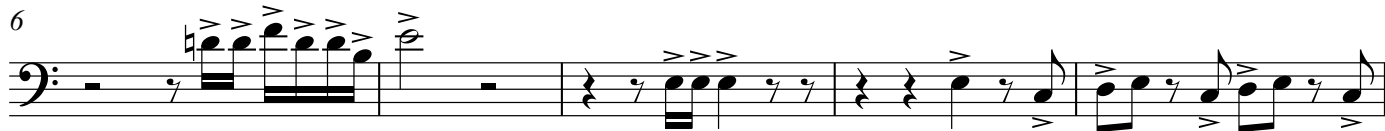
NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

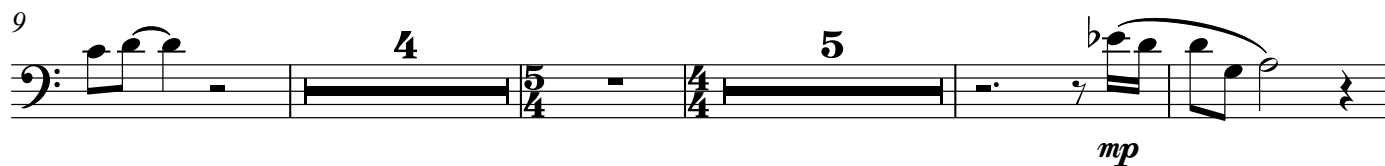
Introduction

1

 $\text{♩} = 86$ 

They Cherish Ancient Ways

Solo - Galileo

 $\text{♩} = 90$ 

Interlude 1

Venice

♩=120

5

3

9

8

f

21

5

28 *ritard.*

2

Bassoon

Must I Be Blind?

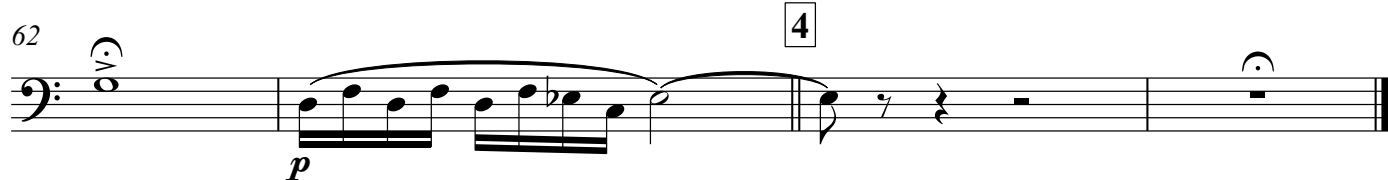
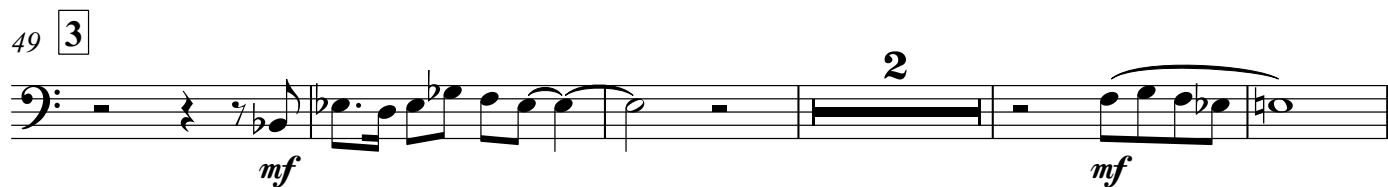
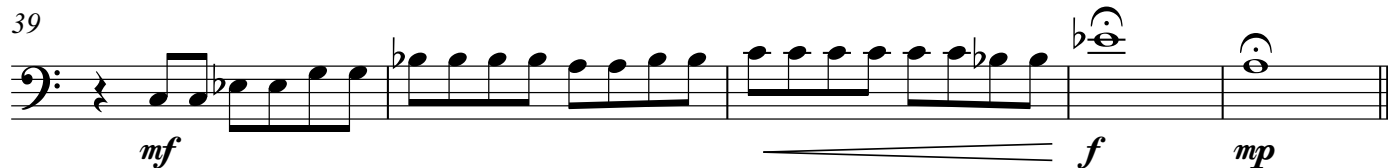
Galileo and chorus

[illegible]

The Moon is Late

Galileo and narrator

♩ = 84



Interlude 2

The Black Death

$\text{♩} = 80$

7

mp

9

16

22

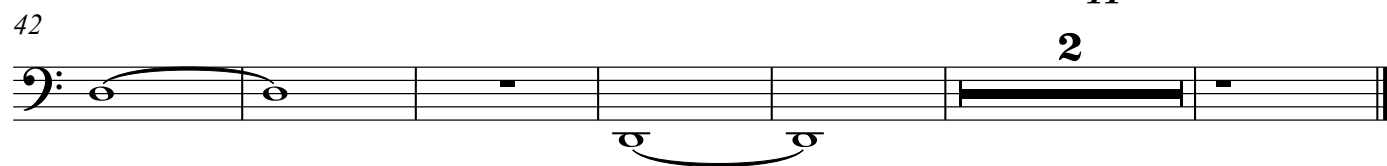
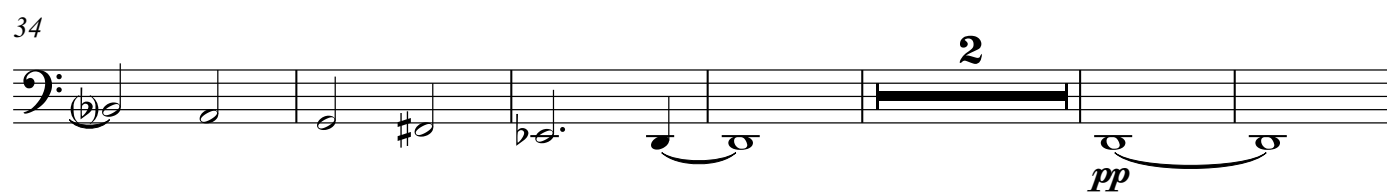
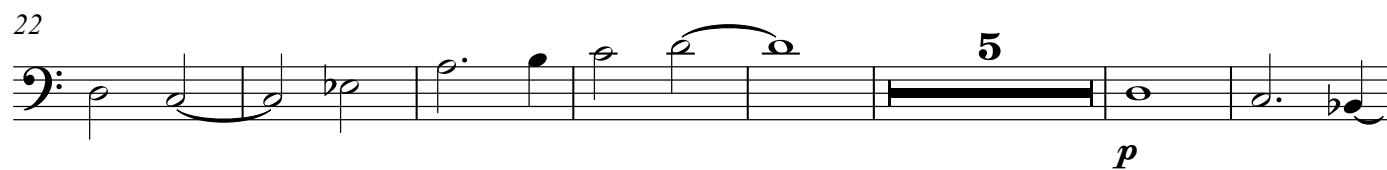
2

f

2

Interlude 3

The Cellar Chamber

 $\text{♩} = 70$ 

Interlude 4

The Inquisition Chapel

$\text{♩} = 60$

pp

6

10

pp

The musical score is written for a single instrument in bass clef, 4/4 time. The tempo is indicated as quarter note = 60. The first staff begins with a piano (*pp*) dynamic. It contains a sequence of notes: G2, A2, B2, C#3, D#3, E3, followed by a whole note G2. A slur covers the first six notes. The staff concludes with a double bar line and the number '6' positioned above it. The second staff, starting at measure 10, also begins with a piano (*pp*) dynamic. It contains the same sequence of notes: G2, A2, B2, C#3, D#3, E3, followed by a whole note G2, with a slur over the first six notes. The staff concludes with a double bar line and the number '10' positioned above it.

12

Bassoon

He Kneels Before Their Slippered Feet

narrator and chorus

$\text{♩} = 63$

4 **2** **5** **A** **2**

p

12 **3**

The musical score is written for Bassoon in 4/4 time, with a tempo of 63. The key signature has one flat (Bb). The score is divided into two systems. The first system (measures 12-19) begins with a tempo marking of 63. It contains a sequence of notes: a whole note Bb, a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, and a half note Bb. The second system (measures 20-27) contains a sequence of notes: a whole note Bb, a half note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, and a half note Bb. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude 5

House Arrest

♩ = 86

7

[illegible]

11

The musical notation for Example 6-10 consists of a single bass staff. It begins with a series of eighth notes: G₂, F₂, E₂. This is followed by another series of eighth notes: D₂, C₂, B₁, A₁. Then there are two measures of whole notes: G₁ and F₁. The piece concludes with a final measure containing a whole note G₁ under a fermata.

Hope Alone Heals Galileo

♩=90

14

2

mf

13

mp

2

mp

20

mp

2

mf

3

28

2

mf

36

mf

42

7

mf

p

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Hope Alone Heals' by Galileo. The score consists of six staves of music, numbered 14 through 42. The tempo is marked as ♩=90. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several measures with rests, some marked with a '7' indicating a seven-measure rest. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line at measure 42.

Bassoon

Though The Age Died

narrator and chorus

$\text{♩} = 84$

12

1

3

mp

20 **2** $\text{♩} = 100$

p

4

29

9

f

43

tr

$\text{♩} = 90$

f

48

52

3

mf

58

3

f

3

67 $\text{♩} = 70$

f

The musical score is written for a Bassoon in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 84. It features a 12-measure rest, followed by a melodic phrase, a first ending bracket, and a 3-measure rest. The second staff starts at measure 20 with a tempo change to quarter note = 100, marked *p*. It includes a 4-measure rest. The third staff starts at measure 29, marked *f*, with a 9-measure rest. The fourth staff starts at measure 43, marked *f*, and includes a trill. The fifth staff starts at measure 48. The sixth staff starts at measure 52, marked *mf*, with a 3-measure rest. The seventh staff starts at measure 58, marked *f*, with 3-measure rests at the beginning and end. The eighth staff starts at measure 67 with a tempo change to quarter note = 70, marked *f*, and ends with a fermata.